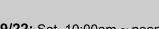
NEWSLETTER FALL/WINTER 2018





## SHOP CHATS

Shop-Chats are our method of getting together during the year to see what other members are doing and how they go about it. Exploring other shops can often reveal ways to improve one's own shop. We try to find new locations and/or new members to have us over for a visit so that we have 'fresh' shops to tour. We hope to 'explore' your work, hear tool opinions, and tips for getting 'it' done right. Sharing snacks and stories allows us to learn more about our skilled members.



**9/22:** Sat. 10:00am ~ noon At Devin Klarer's shop "Dances with Woods":

**10/27:** Sat. 10:00am ~ noon At Stephen Bacon's Bellwood instrument repair shop:

# Message from the President

Hello SWG,

I hope you all have been able to have a good summer, even with the continuing smoky conditions. As scary as the air quality reports are, most of us are working in particulate laden air on a regular basis. Good vacuum systems, some open window or door ventilation with fans, and a quality mask are necessities for protecting ourselves from overexposure to dust throughout the year.

Our Shop-Chats continue to be good gathering events for folks to get a look at how others are set up to accomplish their projects and to meet people who have 'woodworking fever.' We are grateful to those of you who have opened their shops to share methods, projects, and backgrounds. We appreciate those who take time to come snoop around these work zones to glean new strategies for building with wood. This fall we have 2 more 'chats' scheduled. For specific dates please look at the SWG calendar of activities in this newsletter or at our website.

In September we'll be gathering at Devin Klarer's small shop, "Dances with Woods." His focus is generally smaller work made from lot's of very little pieces glued up into complex patterns. How does he cut so accurately and hold onto those tiny parts? What about gluing up all those non-square pieces? Maybe you've already talked with Dev at our Thanksgiving show and learned some of his tricks. He grew up with a woodworking father and must have absorbed a lot of wood know-how from him. This young man can't get the dust out of his system because he's always thinking of challenging

things to make, even though he has a young family and job and other responsibilities to manage.

In October we are invited to Bellwood. which is Stephen Bacon's musical instrument repair shop. Stephen has been part of the SWG since the early 1980s, displaying his own wood-wind recorders. He has restored many types of historic and unusual instruments. He was an Insight into Woodworking Class Instructor & Coordinator. He has trained dozens of people in violin restoration. As our History of Finishes teacher, he continues to be the 'go-to-guy' when people are looking to get information about finishing techniques and materials. He has developed Bellwood from a lathe in a tiny trailer to filling several shop spaces where he handles an amazing variety of musical instrument fixes. Bellwood offers bow rehairing, string sets, and even a collection of violin family members for sale.

I hope you can mark your calendar and find the time to attend a Shop-Chat. These are special opportunities to observe, rub-shoulders, ask questions and get to know more about our talented and diverse SWG members.

Some website info: Many of you have probably noticed that our web address has changed (slightly) to the more complete:

www.siskiyouwoodcraftguild.org

Our webmaster, Jeff Roberts, has modernized or website for better organization and formatting. He has done a splendid job and continues looking for ways to make it more NEWSLETTER FALL/WINTER 2018

useful. He just added a new page to our MEMBERS'S INFO menu called USEFUL WEB RESOURCES where we can share links to websites, emagazines, tool blogs, and other helpful e-stuff. If there is a website you use frequently or find interesting, then please send Jeff the link. ALSO, we continue to encourage members to participate in Our MEMBERS' SHOWCASE by sending Jeff your wood focus description, contact information, and website information (a photo is encouraged but optional). Check out some of the new postings to get (in) the picture.

Jim Duncan's wood travels to Italy: Some weeks after our last show I (Tom) got a call from artist-sculptor Anne Baxter. She had noticed my work and wanted to commission a stand for a wire piece she had yet to build. While looking over my wood samples she was drawn to the warm tones of some reclaimed redwood that I had purchased from Jim when he closed his shop. She liked the color but was uncomfortable with the few knots and iron stains. I liked the fact that I had 6" x 6"s and full 2"x 6"s & 10"s to pick through but warned her that it probably would not be under the 50 lbs she had requested. We collaborated on the design and worked out the details together - a new experience for her. When the woodworking was done and finished she took it to her apartment studio and built her piece on top of this stand. During the process she mentioned that this work was going to be shipped to Italy for display at the VENICE DESIGN 2018. WOW!! Who would have thought this might happen...? To see a color view go to:

www.annebaxtersculpture.com/infinity

J. T. Duncan may he rest in peace, surrounded by wildflowers and woodchips!

- Tom Phillips

### **FALL SHOW SCHEDULE**

9/29: Sat.. 10:00-11:30am.
SHOW MEETING at Morgan Pierce's shop. Please contact Tom if you cannot make it to this meeting but wish to show! If you are unsure of your show status but are interested in displaying (solo piece or more) then please send in a registration form before this meeting but wait on the fee payment.

**10/15:** Show registration deadline. Participation fee due.

~11/12: Timing and date TBA. WINDOW DISPLAY setup at the Great Hall.

**11/20:** Tues 5:00pm. MOVE GEAR from storage unit to OSF show location. Stor-a-While is located at 2315 Siskiyou Blvd. near Tolman Creek Rd. in Ashland The storage unit is the first lane on the right, 2/3rds down.

**11/21:** Wed. 9:00am ~ noon (later upon request). SET-UP SHOW. Show participants will be notified of any schedule adjustments.

11/23: Fri.

8:30- 9:30am. Final Set-up! 9:35am: Pre-Show meeting with all participants! 10:00a - 7:00p: 39th Annual Thanksgiving Weekend Harvest Show Of Fine Woodworking!

**11/24:** Sat. 10:00am - 6:00pm. Open.

**11/25:** Sun. 10:00am- 4:00pm. Open. After that we'll have our show review meeting and pizza party. 5:00pm pack up and clear out.

**11/26:** Mon. 9:00am. SWG gear gets loaded out and moved back to the storage unit. Final room clean up happens as well.

By the way, if you ever forget the schedule for our various meetings, Jeff has included a month-by-month event calendar on our website. Go to the Event section,

then click on Calendar!



#### OUR MISSION

The Siskiyou Woodcraft Guild is a regional association of woodworkers encouraging a wide range of skills, knowledge, and interests. Our mission is to offer fellowship by providing networking among our members. We value the principles and practices of fine woodworking by encouraging technical discussion and development. We promote an appreciation of quality workmanship to the general public by providing access to our products, experience, and design expertise through shows, classes, and other events.

#### 2018 OFFICERS

President Tom Phillips

Treasurer Jens Sehm

Secretary Herbert Edwin Harris III

Webmaster Jeff Roberts

Steering Committee Tom Phillips, Jay Treiger, Brent Poulton, Wayne Tarris, Jens Selm, Will Sears, Dan Fischer, Eric Olson, Herbert Edwin Harris III, Jeff Roberts

REMINDERS: Please send contact information updates to Herb Harris. To save on mailing costs, notify Herb if you wish to receive only e-copies of our mailings.