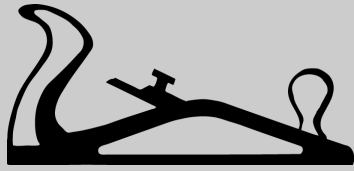


Siskiyou Woodcraft Guild



SHOP CHATS

These are informal and informational gatherings for members and friends to meet, share their shops, projects and ideas with each other. If you can carpool, great, and bring a snack or beverage to share if you can. Any member is welcome any time to announce an impromptu shop-chat if they have a special project, tool, or idea they want to share with SWG members. Just send Tom an email with the date, time and place.

10/24, Sat. 10:00a~noon
at Mallory Hicklin's shop:
This guy is always finding interesting ways of doing projects. He has remodeled much of the house and yard to create a wonderful home and small shop. Furniture, paddle boards, pottery studio, and more will be there to inspect.

Message from the President

Hello Woodcutters,

It starts so innocently, a logical extension of having some tools and being a 'builder.' Soon the collections of good wood and scraps start to pile up. Eventually, a time arrives when a thought becomes a suggestion, then a concept, and with some pencil pushing, a design is created. If this was for a client, there would be the whole process of developing a satisfactory agreement for the style, materials, and total cost for this project.

But I'm talking about 'working' for yourself and family. You will be living with the results. You want to do things extra right! Can you possibly use some of your own collected material? Is it the correct species, quality, sizes, and amount for the task? If the boards are not in your 'stacks', then you must become a wood-searcher. How far, how much, how good, and how costly are the next factors to sort through.

Once we have the wood we shift our focus onto that. How dry, how twisted, how cracked, how stable is this material? Of course, since we are craftspeople, we are unlikely to do things the simplest way. Why not try for something a bit special to show our skills and knowledge, especially if it's something we've never done before! There could be a need for some important (new) tool(s) or jig system(s) to help make the design buildable. Then, if the preparations have been completed in your 'spare' time, you can get on with it. The chips start flying, dust and parts everywhere, practice cuts, wrong cuts, repaired pieces, looking as if they have no relation to each other. Fitting, gluing, and clamping take a bucket full of tricks-you-learned-the-

hard-way. Problems with the sanding and/or finishing come as no big surprise to someone of your 'experience.'

It's WONDERFUL! SPECIAL! And GREAT! After those weeks (or months) of work we can see and appreciate the project. Next time we'll know how we'd do it even better. The proud creator is glad to have completed 'it,' because $\frac{1}{4}$ of the way into 'it,' there were discovered several other important maintenance jobs that could use your attention. Indeed, the success of this accomplishment is quickly over-shadowed by the realization that the rest of the 'place' looks shabby in comparison AND you have (much) more to do for consistency's sake.

So that's roughly how my summer went and, not surprisingly, continues into fall. Our ~1983 (my design) skylights have been cloudy on the inside for ~15 years and leaky in certain conditions for ~10 yrs. They got replaced and I used a better flashing method. Most of the interior walls and ceilings had not been repainted since the late '80s and there were a couple of sheet-rock /plaster repairs needed. Yes, that was a mess. As you can imagine everything got taken down, put in boxes, moved around, or covered over. ALL the surfaces got washed before priming. The rooms and hallways here are not 'normal', but are often angled following the roof at heights over 12ft, or squeezing down near floor level in the upstairs spaces. Since the painting has been done, my dutiful wife has been going through every closet, cupboard, drawer, and shelf to sort, purge, clean, and re-organize. That includes washing the walls, window-and-door trim, and anything else that gets in the way. Our two

'good' rooms had become storage units during the process and are still getting cleared and cleaned out.

For my part, once I determined it was time to refresh the finish on the rafters supporting the rebuilt sky-lights, the re-oiling has never stopped. There was the plant shelf, mud-room, and kitchen wainscot and bathroom cabinets downstairs. I was upstairs for weeks cleaning and re-coating wood walls, windows, and trim which were quite thirsty after some 25 yrs. in place. Everywhere I turned there seemed to be another desk, chair, bench that needed this kind of attention (or more). Don't forget the whole stairway effort - not just treads and risers, but the handrail, wooden trim board, and side-wall got the 'treatment'. The two products used on these various surfaces were either Daly's Sea-Fin: Ship-n-Shore or Howard's Feed-N-Wax (both available at Ace on A St.).

I am not done yet - don't even ask about the kitchen cabinets. I'm finding plenty of little repairs that should be done while I'm at 'it'. I hope to replace my old backyard deck this year and wonder if it will be rainy and cold by the time I get to work outside. How will I remember this summer? These great improvements? The total freshness and tidyness of it all? My knees, back, shoulders, and arms will not soon forget this effort.

- Tom Phillips

Member News

Living the dream? Some of you may remember Mark Juliana. He was the guild's secretary for a couple years before Herbert Harris took over in 2011. Like many of us, Mark took refuge from the corporate world to study something tangible - wood. In 2007-08 Mark attended the nine month program at the Center for Furniture Craftmanship in Rockport Maine. He found himself in Ashland for a couple years before deciding to go back to the school in 2011 as the Assistant Facilities Manager. He is still in the guild, representing the guild thousands of miles away. You can learn more about the school at <http://www.woodschooll.org/>. In particular, Mark is available to answer any questions about the school or his experiences.

FALL SHOW SCHEDULE

9/26: Sat. 10:00-11:30am. One-n-Only Show Meeting, @ Morgan Pierce's shop: We will be planning for the 36th Annual Harvest Show of Fine Woodworking at OSF's Great Hall. If you can't come to this meeting make sure you send your Registration Form in early and contact Tom for more info.

10/10: Due date for registration forms and \$!

11/16: Mon 9:30-10:30am. Window display setup.

11/24: Tues 5:00pm. Meet at the Stor-a-While south end Siskiyou Blvd., near Tolman Crk. Rd. We need trucks (or Morgan's) and some folks to move boxes, panels, and lights to the OSF room.

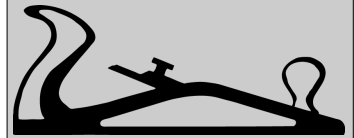
11/25: Wed. 9:00 ~ 11:00am. Deliver and set up! Once unloaded you can work as required. Remember to be ready with the display equipment that you need and to be flexible working with your neighbors for good visibility and flow.

11/27: Fri. 8:30- 9:30am. Final Set-up! 9:35am: Pre-Show meeting with all participants! 10:00a - 7:00p: Open to the public (until some-time after the parade dust settles).

11/28: Sat. 10:00am - 6:00pm. Open.

11/29: Sun. 10:00am- 4:00pm. Open. At 4:15pm show wrap-up meeting and pizza party until ~5:00p: Break down, pack up, clean up.

11/30: Mon. 8:30am. Final clear out for anything left from night before. Truck(s) and people needed to take SWG display gear back to Stor-a-While.



OUR MISSION

The Siskiyou Woodcraft Guild is a regional association of woodworkers encouraging a wide range of skills, knowledge, and interests. Our mission is to offer fellowship by providing networking among our members. We value the principles and practices of fine woodworking by encouraging technical discussion and development. We promote an appreciation of quality workmanship to the general public by providing access to our products, experience, and design expertise through shows, classes, and other events.

2014 OFFICERS

President
Tom Phillips
tmspworks@yahoo.com

Treasurer
Jens Selm
rachermannl@yahoo.com

Secretary
Herbert Edwin Harris III
sittingduckfinefurniture@yahoo.com

Webmaster
Eric Olson
ericinashland@gmail.com

Steering Committee
Tom Phillips, Jay Treiger,
Brent Poulton, Wayne Tarris,
Jens Selm, Will Sears,
Dan Fischer, Eric Olson,
Herbert Edwin Harris III

REMINDERS: Please send contact information updates to Herb Harris. To save on mailing costs, notify Herb if you wish to receive only e-copies of our mailings. Also, we greatly encourage members to post their bio's on our members website page! Contact our webmaster Eric Olson for more information!